

SPACE OF GERMANY IN N.V. GOGOL'S IDYLL "HANS KUECHELGARTEN": REVISITING LITERATURE CONTINUITY

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The article deals with a German literary space in N.V. Gogol's idyll "Hans Kuechelgarten" from the perspective of sentimental and romantic traditions of representing Germany in the Russian literature. Further, space features of closeness, achrony, peaceableness are analyzed. They are characteristics for a special local type that is connected with characters of 'place' who cannot break out of frames of their space. They are put up against a character of 'way', Hans Kuechelgarten, for whom the German idyll seems to be too narrow. The space of an oneiric-fancy world is also open for the character. Thus, Kuechelgarten moves in two spaces – 'real' and imagine. His way forms a circle. He leaves the German idyll and goes following his dream as usual with a romantic character, but gets later out of conceit with the reality of the big world and comes back to his idyll.

Key words: idyll, literary space, image of Germany, romanticism, sentimentalism, Russian literature.

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Received 29.04.2019

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